



ELA ANCHOR STANDARD LESSON PLAN:

Northrop Presents

Student Matinee: Third Coast Percussion with Movement Art Is

Apr 29, 10:30 am-11:30 am

In-Person and Livestream

On-demand through Fri, May 6, 2022

Intended Audience: Grades 5-12

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COMMON CORE ANCHOR STANDARDS ADDRESSED

1. [CCSS.ELA-LITERACY.CCRA.SL.1](#)

Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

2. [CCSS.ELA-LITERACY.CCRA.SL.2](#)

Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

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LEARNING TARGET

The students will examine the concept of dualities in life and in the performance.

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BEFORE THE PERFORMANCE

Click through the next few slides to learn more about what you will **see in the performance.**

Knowing the info presented in the slides will help you **analyze** the performance while watching it.

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PERFORMANCE OVERVIEW

Third Coast Percussion joins forces with the groundbreaking choreography of **Movement Art Is** (co-founded by Lil Buck and Jon Boogz) for an intimate program—including two works co-commissioned by Carnegie Hall—that explores the **duality** of human nature.

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WHAT DOES DUALITY MEAN?

Definition of duality

The quality or state of having two different or opposite parts or elements

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WHAT ARE THE DUALITIES YOU HAVE SEEN IN EVERYDAY LIFE?

Share some examples. To get started, here are a few:

- Hot/cold
- Happy/sad
- Bright/dark

What others have you noticed or experienced?

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PERFORMANCE OVERVIEW

Through the program *Metamorphosis*, they collaboratively illustrate **universal themes** cast through the experiential lens of young Black men growing up in America today.

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WHAT DOES METAMORPHOSIS MEAN?

Definition of metamorphosis

1A: change of physical form, structure, or substance especially by supernatural means

1B: a striking alteration in appearance, character, or circumstances

For example: The company has gone through a series of metamorphoses.

2: a typically marked and more or less abrupt developmental change in the form or structure of an animal (such as a butterfly or a frog) occurring subsequent to birth or hatching.

For example: the metamorphosis of caterpillars into butterflies

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PERFORMANCE OVERVIEW

At once intensely personal and fiercely virtuosic, **two disparate styles of street dance** blend seamlessly with new music by Jlin and Tyondai Braxton.

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WHAT IS STREET DANCE?

Street dance is an umbrella term for a large number of social dance styles such as **breakdancing**.

- an informal style of dance involving a variety of moves and is often developed in public spaces such as streets, clubs, playgrounds, etc.

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NOW ENJOY THE PERFORMANCE!

Pay close attention to the dualities
you notice in the performance.

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**THE NEXT FEW SLIDES
ARE FOR AFTER THE
PERFORMANCE**

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BRAINSTORM IN DYADS OR TRIADS: DUALITIES IN THE PERFORMANCE

What kinds of dualities did you notice?

Think broadly and be prepared to share your answers.

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**NOW SHARE YOUR
RESPONSES!**

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NOW RETURN TO YOUR **DYAD
OR **TRIAD** AND THINK DEEPLY
ABOUT THE MEANING OF THE
PERFORMANCE...**

How **might** the performance have reflected the experiences of young Black men growing up in America today?

Explain your thoughts.

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**NOW SHARE YOUR
RESPONSES!**

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THANK YOU FOR PARTICIPATING!

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